



The Acton-Boxborough Cultural Council presents

Our World Film Series: A Short Night

Friday, April 24, 2015

“Phony Friends”

Directed by Alex Kamb

Running time 2:00

We are becoming increasingly absorbed in our technology.

Alex Kamb is currently a senior at UMass Amherst majoring in Communication. His film work ranges from short films to music videos. He hopes to pursue film and video production in the industry.

“Ida’s 85th”

Directed by Julia Iglesias

Running time 14:00

When Ida learns about the death of a close friend on her 85th birthday, she decides to throw a party for the ages.

Julia Iglesias was born and raised in South Florida. She graduated from Boston University in May 2014 with a degree in Film/TV. Julia currently lives in Los Angeles where she is pursuing a career in the entertainment industry. “Ida’s 85th” was a finalist in the 2014 Fleder/Rosenberg Screenwriting Competition, an annual short screenplay contest sponsored by Boston University alumni Gary Fleder and Scott Rosenberg, and received the Adrienne Shelly Production Grant at the 2014 Redstone Film Festival. The film screened at the 2015 Redstone Film Festival in Boston as well as the Redstone Film Festival in Los Angeles.

“Bitter Roast”

Directed by Jonathan Buck

Running time 8:00

Will Karl get the job and save his relationship? A story of unexpected abilities and caffeinated consequences.

Jonathan Buck is from Caldwell, New Jersey. He has worked in various roles in film and television production, including production assistant work for independent films and directing shows for the CC8 television studio at Curry College. “Bitter Roast” was produced at Curry College during a semester-long class project, shot on the RED One camera. It was nominated for a New England Emmy Award in ‘College/University Short Form – Fiction’ category.

“Into the Night”

Directed by Kate Xuehui Li

Running time 6:30

Bond girl wannabe, jealous wife, married man - all lead to trouble on a dimly lit night.

Originally from Zibo, China, Kate Li won a full academic scholarship to study at University of New Hampshire, where she graduated summa cum laude with a Bachelor of Arts (B.A.) in Theatre and Dance, and minored in both French and the Visual Arts. Kate studied abroad in France, where she was introduced to and influenced by European art and films.

After having acted in, directed, and designed for numerous theatre productions, Kate earned a Master's degree in Education at Harvard University. She is a recipient of the Leader Scholarship, the Hing Wah Cheung Fellowship, and Al Uzielli Production Grant. Kate is currently pursuing a Master of Fine Arts degree in Film Production with a concentration in Directing at Boston University. She will be completing her thesis film, “Compassionate Release,” in September 2015. “Into the Night” has also played at Sunscreen Film Festival West in Los Angeles, the Flagler Film Festival in Flagler, Florida, the Fort Myers Film Festival in Fort Myers, Florida and the Boston University Asia Film Week.

“Vows”

Directed by Fannar Thor Arnarsson

Running time 19:00

A young woman, pregnant, alone and frightened, finds that there are many ways to get in trouble, and sometimes only one way out.

Fannar Thor Arnarsson is a 25-year-old filmmaker from Reykjavik, Iceland. He earned his film degree at Boston University. His debut film “Cold Turkey,” shot in Breidholt, Iceland, received the Best Student Film at the New Jersey International Film Festival. His other short films include “One Way Ticket to Paradise” and “Telling Mom.” “Vows” won awards for Best Cinematography and 2nd Place for Best Film at Boston University’s Redstone Film Festival.

“Rest in Peace, Albert Lively”

Directed by Jack Garret

Running time 19:00

Maggie travels with her ex, Paul, to the funeral of Albert Lively, an old friend who may or may not actually be dead. Along the way thoughts of their childhood bring Maggie and Paul closer, but ultimately she must face the truth about Paul, about Albert, and about herself.

Jack Garret is a filmmaker in the New England area who recently graduated from Boston University with an MFA in Film Production. He has made several short films in addition to working as a cinematographer, gaffer, and sound mixer. His film “Santa Always Checks Twice” played at the 2013 Our World Short Night. “Rest in Peace, Albert Lively” has screened at the Redstone Film Festival in Boston and won 3rd Place for Best Film at the Redstone Film Festival in Los Angeles. The film has also screened at the Boston Student Film Festival, where it won a Jury Prize, and it will play the day after this screening at the SENE Film Festival in Rhode Island. Jack is currently working on an independent feature film in New Hampshire.

“Dreamers”

Directed by Joseph Dwyer

Running time 11:00

Two kids who dream of becoming astronauts and flying in space face setbacks and reality as adults.

Joseph Dwyer is a native Texan and an alumnus of Rice University (BA, Visual & Dramatic Arts, 2011) and Boston University College of Communication (MFA, Film Production, 2014). “Dreamers” is his MFA thesis film. It was a finalist for the Academy of Motion Picture Arts and Sciences’ 41st Student Academy Awards and won Best Student Film at the 48th WorldFest Houston International Film Festival. The film is also an official selection at the 45th Montreal World Film Festival and FLICKERS: Rhode Island International Film Festival. He currently lives and works in Boston.

The Acton-Boxborough Cultural Council (www.actonboxboroughculturalcouncil.org) was established in 1982 to promote the arts, humanities, and interpretive sciences, to help develop cultural programs in the Acton and Boxborough communities and to award and administer Massachusetts Cultural Council (MCC) Grant funds. We accomplish these goals by:

- Reviewing grant applications from individuals, schools, and arts organizations and awarding MCC grant funds to projects that provide a local public benefit;
- Sponsoring annual cultural programs for the Acton and Boxborough communities using funds generously designated by the towns. These funds have been used by the ABCC to present jazz and classical music concerts, vocal performances, opera, public art installations and more;
- Advocating for the arts through community outreach and publicity.



The Acton-Boxborough Cultural Council is funded by the Massachusetts Cultural Council, a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

Acton-Boxborough Cultural Council Presents



our World Film Series

April 24, A Short Night

Short Films produced by Massachusetts university filmmakers.

May 1, “A Hard Day’s Night”

The Beatles classic film— 50th Anniversary

May 8, “Electra”

Rare Greek tragedy, black and white

May 15, “Picnic at Hanging Rock”

Australian mystery in the Outback

Acton Town Hall, Room 205 at 7:00 p.m.

Visit actonboxboroughculturalcouncil.org for details