



**The Acton-Boxborough Cultural Council
presents**

Our World Film Series: A Short Night

Friday, June 8, 2012

“Through Here Like Our Fathers” (a music video by the band “Huff”)

Directed by Leah Meyerhoff

Running time 4:30

Despite a heroine's best efforts to waken a slumbering humanity, two seemingly opposed worlds collide and unravel in a hail of glitter, feathers and snow.

Leah Meyerhoff is a Slamdance Grand Jury Prize winner and Student Academy Awards finalist whose short films and music videos have screened in over 200 film festivals, won a dozen awards, and aired on IFC, LOGO, PBS and MTV. She is a Brown University graduate and Dean’s Fellow at NYU. She is currently in production on her first feature film “I Believe in Unicorns”.

“The Runner”

Directed by Jim DanDee

Running time 2:00

A girl struggles with a haunting memory.

Jim DanDee is a graduate student in Film Production at Boston University in the College of Communication. “The Runner” won third prize at Boston University’s Redstone Film Festival.

“Sketch”

Directed by Andrew Wood

Running time 22:00

An artist finds his drawings begin to come to life around him in comical and disturbing ways.

Andrew Wood is a recent graduate of Northeastern University's Cinema Studies program. A native of Cape Cod, Andrew's love of film is equaled only by his passion for fine arts. He is planning to spend a year working as a starving artist before applying to graduate film programs for Fall of 2013.

“Entrapped”

Directed by Maggie Kimball

Running time 10:00

A comedy about a young woman's efforts to lose a clinging boyfriend.

Maggie Kimball recently graduated from Boston University. “Entrapped” won first prize at Boston University's Redstone Film Festival.

“Guppy Love”

Directed by Ron Utin Lalkin

Running time 13:00

Jonah is one of the states' top five amateur exotic fish breeders who doesn't usually fare well with the ladies. In an effort to spice up Jonah's nonexistent love life, his best friend Jake sets him up on a blind date with Maya. What Jonah doesn't know is just how much Jake has done to help...

Ron Utin Lalkin graduated from Boston University's College of Communications in 2011. He currently lives in Los Angeles, where he is an assistant editor for movie trailers at Mark Woollen & Associates. Ron has worked on several trailers and TV spots for several campaigns including *The Girl With the Dragon Tattoo*, *Young Adult*, *The Social Network*, *Black Swan*, and he is currently working on several other trailers.

“Performance Anxiety”

Directed by Charles Merzbacher

Running time 8:00

When my eleven year-old son Reid took to playing his fiddle on the mean streets of Cambridge, I became his sidekick. My plan was just to provide security, but I found

myself being inexorably drawn into the role of impresario, or perhaps something worse: a juvenile art pimp.

Professor Charles Merzbacher is the director of the Film Department at Boston University. He has taught film producing, directing, screenwriting, and basic cinematography at the Film & Television Workshops in Rockport, Maine, and has served as Executive Vice President of Altar Rock Films, Inc. He is a highly successful filmmaker whose films have been honored at the Chicago International Film Festival, Sundance, the USA Film Festival, the Columbus International Film Festival, and the National Educational Film & Video Festival. His first feature film, *Jane Street*, premiered at the British Film Institute in March 1997.

The Acton-Boxborough Cultural Council (www.actonboxboroughculturalcouncil.org) was established in 1982 to promote the arts, humanities, and interpretive sciences, to help develop cultural programs in the Acton and Boxborough communities and to award and administer Massachusetts Cultural Council (MCC) Grant funds. We accomplish these goals by:

- Reviewing grant applications from individuals, schools, and arts organizations and awarding MCC grant funds to projects that provide a local public benefit;
- Sponsoring annual cultural programs for the Acton and Boxborough communities using funds generously designated by the towns. These funds have been used by the ABCC to present jazz and classical music concerts, vocal performances, opera, public art installations and more;
- Advocating for the arts through community outreach and publicity.



The Acton-Boxborough Cultural Council is funded by the Massachusetts Cultural Council, a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.