



**ACTON-BOXBOROUGH
CULTURAL COUNCIL**

The Acton-Boxborough Cultural Council presents

Our World Film Series: A Short Night

Friday, April 29, 2016

“Adaptation”

Directed by Emily Sheehan

Running time 8:30

Shot over a two-week span, in Hangzhou, China, Adaptation is a documentary that explores the process of ancient, Chinese batik, or tie-dye, and its place in the modern world.

Originally from Seattle, WA, Emily Sheehan is a Director in Boston University's Cinema & Media MFA Program. Emily has won a number of awards for her work including the 2014 New England College Emmy and 2014 New England Associated Press Award. *Adaptation* won third place in best film category at the 2016 Redstone Film Festival. Her short film *After* won third place at the 2015 Redstone Film Festival, and has screened at festivals in LA, San Francisco, New York, Boston, Florida, and Montreal. Recently, Emily received the Adrienne Shelly Production Grant of \$5000 for her piece, *Skipping Stones*. She has been featured in the Boston Globe and Variety Magazine for her work. To see more of her work or to connect with her, visit emilychristinesheehan.com.

“Heroin in the Suburbs: The New Face”

Directed by Julie Ciannavei

Running time 19:57

A compelling portrait of the rise of opiate addiction in Massachusetts through the stories of current and recovering addicts.

Julie Ciannavei produced and directed this film as part of the Documentary Filmmaking course in the Communication Arts Department of Framingham State University, taught by Prof. Robert Johnson, Jr.

“You Are Here”

Directed by Wes Palmer

Running time 11:56

A resourceful loner must stay one step ahead of a greasy cop to fulfill his dream of seeing the Grand Canyon.

Wes Palmer is a senior at Boston University and was selected by Variety as one of 110 students who represent the future of film, media, and entertainment. He created and directed the Web series “Paper Trail,” which takes a look at academic cheating, and was a top-three nominee for the Emmy Foundation’s 2015 College Television Award for scripted series. Palmer’s professional credits include work on “Top Chef” and “NBC Sports.” *You Are Here* won Best Film, Best Editing, and Best Screenplay at the 2016 Redstone Film Festival.

“Postal”

Directed by Anneliese Scheck

Running time 14:58

Owen Stratmann, a lonely mailman, falls for mysterious Ellie, an agoraphobe, after investigating her mail with one of her curious neighbors.

Anneliese Scheck is a recent graduate of Boston University, and "Postal" is her undergraduate thesis film. Ever since she was a kid, Anneliese wanted to be a storyteller. She has always loved language and creating vivid imagery by toying with words and their meanings. She is also fascinated by people - how we interact with each other and react to various circumstances. What Anneliese loves about film is that a director has every opportunity to convey his or her message and connect with the audience. She has seen countless films that have cheered her up, compelled her to action, or made her feel a part of something larger. With "Postal," she hopes to inspire others to feel the same.

“The Smiffenpoofs”

Directed by Abbie Duquette

Running time 24:00

A short film documentary exploring the history and evolution of the United States' oldest traditionally female a cappella group, The Smiffenpoofs, as their trajectory developed alongside national historical events.

Abbie Duquette lives and breathes in Northampton, MA, where she works as the project manager at Signature Sounds Recordings. She is a recent graduate of Smith College, where she studied music, film and the art of ordering takeout. She is a proud Mainer and will fight anyone who has anything to say about it. Her hope is to continue producing music and films that foster a community of storytelling and music-making. *The Smiffenpoofs* has also been screened at the Pasadena International Film Festival, the Boston International Film Festival, the Five College Film Festival, the Desert Rocks Film and Music Event, the Best Shorts Competition, and the IndieFEST Film Awards.



“Adaptation” by Emily Sheehan



THE SMIFFENPOOFS
A HISTORY OF
FEMALE A CAPPELLA

“The Smiffenpoofs: A History of Female A Cappella”
by Abbie Duquette



“Heroin in the Suburbs: The New Face” by Julie Ciannavei



“Postal” by Anneliese Scheck

The Acton-Boxborough Cultural Council (www.actonboxboroughculturalcouncil.org) was established in 1982 to promote the arts, humanities, and interpretive sciences, to help develop cultural programs in the Acton and Boxborough communities and to award and administer Massachusetts Cultural Council (MCC) Grant funds. We accomplish these goals by:

- Reviewing grant applications from individuals, schools, and arts organizations and awarding MCC grant funds to projects that provide a local public benefit;
- Sponsoring annual cultural programs for the Acton and Boxborough communities using funds generously designated by the towns. These funds have been used by the ABCC to present jazz and classical music concerts, vocal performances, opera, public art installations and more;
- Advocating for the arts through community outreach and publicity.



The Acton-Boxborough Cultural Council is funded by the Massachusetts Cultural Council, a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

Acton Boxborough Cultural Council Presents



**Our World
Film Series**



April 29, A Short Night

Short films by Massachusetts filmmakers

May 6, “Gloomy Sunday”

Hungary – a love triangle in 1930s Budapest

May 13, “After the Wedding”

Denmark – a family drama with twists of fate

May 20, “The Lunch Box”

India – a charming but ill-fated romance

Acton Town Hall, Room 204 at 7:00 p.m.

Visit actonboxboroughculturalcouncil.org for details