



**The Acton-Boxborough Cultural Council
presents**

Our World Film Series: A Short Night
Friday, April 26, 2013

“Fall of the House of Pancake”

Directed by Oscar Goff
Running time 5:00

The story of the dawn of a true love, smothered by the machinations of a dark beauty.

Oscar Goff is the co-founder of Collective Fedora Films, which has been peddling its unique brand of insanity since 2001. He received his degree in film from Emerson College, and is the creator of the popular blog The Art of the Record Store. “Fall of the House of Pancake” was an Official Selection of the 2012 International Pancake Film Festival, which has played in Boston, Chicago, and San Antonio.

“Santa Always Checks Twice”

Directed by John (Jack) Garrett
Running time 6:00

A man travels to Santa's workshop to get revenge after he discovers that Santa has had an affair with his wife.

Jack Garrett lives on Cape Cod and is a second year graduate student at Boston University. He has been making and working on films for several years, and hopes to pursue directing and cinematography. “Santa Always Checks Twice” won Best Sound Design at the Redstone Film Festival Boston.

“The Intruder”

Directed by Jasper Lowe

Running time 5:00

A thief finds more than he expected.

Jasper Lowe grew up in Brunswick, Maine, a picturesque small town that served as the backdrop for many of his early films. He now sharpens his filmmaking abilities as a sophomore at Boston University. “The Intruder” took Third Place at the Redstone Film Festival in Los Angeles.

“Where’s the Bloody Money”

Directed by Sam Kauffmann

Running time 14:30

A daring bank heist succeeds brilliantly, until the three bank robbers start counting the money.

In 2009, Sam Kauffmann was named a Guggenheim Fellow in Creative Arts - Film. He is a professor at Boston University, where he teaches film production and editing. In 2011, he completed a film that uncovers the biases and inherent unfairness of the SAT and ACT tests for admission to US colleges and Universities, called “Act Out Against SAT.” His film “Kids Living with Slim” (2010) won the prestigious CINE Golden Eagle Award in the US, and has been shown all over Africa, the Middle East and North America. In 2007 he made “Massacre at Murambi,” which aired on the PBS series “P.O.V.” “Where’s the Bloody Money?” won the Best Cinematography Award at the 15 Minutes of Fame Film Festival, an “Indie Award” from the Indie Fest, and an Award of Merit from the Best Shorts Competition. The film has aired on the “Shorts Showcase,” the PBS series on KVCR serving Los Angeles and Southern California.

“Zareen on a Bridge in the City”

Directed by Phoebe Waldron

Running time 22:00

A short film about a young woman’s struggle to make decisions about her future in the days leading up to her college graduation.

Phoebe Waldron is a recent graduate of Boston University. She is an aspiring filmmaker and writer currently living in Boston and relocating to Austin, TX next month. “Zareen on a Bridge in the City” has screened at the Allston Film Festival, the Pawtucket Film Festival, and the Redstone Film Festival in Los Angeles, New York City, and Boston, where it won the Best Screenplay award.

“Off to the Races”

Directed by Megan Lovallo

Running time 13:30

Forced to spend the night together because of an inattentive mother, two siblings learn to become friends through a series of misadventures.

Megan Lovallo is a New England-born filmmaker whose love affair with visual documentation began at an early age. She recently graduated Boston University with a degree in film production. She has written and directed several short films (in Boston!), shot a few documentaries (one in China!), and filmed various live music events (everywhere!). She wishes to continue her filmmaking passion for the rest of her life, hoping one day she'll even get paid for it. When she's not spending all her time thinking about her next project, Megan can be found enjoying whiskey, dog watching, and conjuring up evil plans with her twin sister. She needs to thank her glorious family and wonderful friends for their constant inspiration. “Off to the Races” took First Place at both the Boston and Los Angeles Redstone Film Festivals.

The Acton-Boxborough Cultural Council (www.actonboxboroughculturalcouncil.org) was established in 1982 to promote the arts, humanities, and interpretive sciences, to help develop cultural programs in the Acton and Boxborough communities and to award and administer Massachusetts Cultural Council (MCC) Grant funds. We accomplish these goals by:

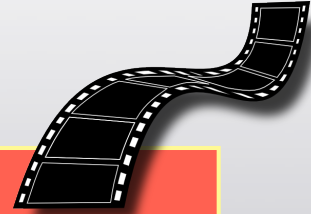
- Reviewing grant applications from individuals, schools, and arts organizations and awarding MCC grant funds to projects that provide a local public benefit;
- Sponsoring annual cultural programs for the Acton and Boxborough communities using funds generously designated by the towns. These funds have been used by the ABCC to present jazz and classical music concerts, vocal performances, opera, public art installations and more;
- Advocating for the arts through community outreach and publicity.



The Acton-Boxborough Cultural Council is funded by the Massachusetts Cultural Council, a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

Our World in Film, **Friday Night Spring Foreign Film Series** **A Free Event** Presented by the Acton-Boxborough Cultural Council

Short films created by Massachusetts college and university students and faculty. Curated and introduced by ABCC member Todd Davis. Todd is a filmmaker and lectures in Film Production and Film Studies at Boston University and Curry College. Some of the film makers will be present to discuss their movies.



A Night of Short Films

April 26th at 7:00 p.m. in Acton Town Hall



Twelve-year-old Koichi lives with his mother and grandparents in the southern region of Kyushu, Japan. His younger brother lives with their father in northern Kyushu. Separated by their parents' divorce, Koichi's only wish is for his family to be reunited. When he learns that a new bullet train line will soon open, he believes a miracle will take place the moment the trains first pass each other at top speed.

***I Wish*, Directed by Hirokazu Koreeda (PG)**

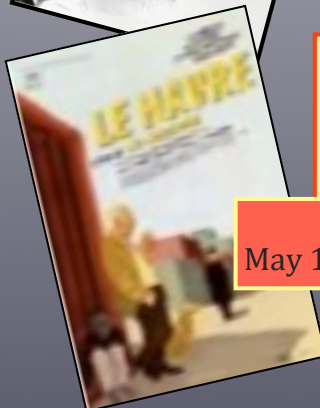
May 3rd at 7:00 p.m. Sargent Memorial Library, Boxborough



In 19th century Paris, Louise, wife of a general, secretly sells the earrings her husband gave her as a wedding gift to cover debts. The general discovers the earrings are for sale and, through a middle man, buys them to give to his mistress. The earrings then pass into the hands of an Italian diplomat bringing along with them a string of deceit and tragic misunderstandings as the diplomat becomes intimately involved with Louise.

***The Earrings of Madame de*, directed by Max Ophuls (unrated)**

May 10th at 7:00 p.m. Sargent Memorial Library, Boxborough



A warmhearted portrait of the French harbor city follows young African refugee Idrissa as fate throws him into the path of Marcel Marx, a well-spoken bohemian who works as a shoeshiner. With innate optimism and the unwavering support of his community, Marcel stands up to officials doggedly pursuing the boy for deportation.

***Le Havre*, directed by Aki Kaurismaki (unrated)**

May 17th at 7:00p.m., Sargent Memorial Library, Boxborough

Acton Town Hall, 472 Main St., Room 204, Acton
Sargent Memorial Library, 427 Mass Ave, Boxborough

